

U.Dance NW 2016



Saturday 12th March

northwest**dance**

THE LOWRY
YOUTH
DANCE
PARTNERSHIP

WELCOME

U.Dance NW is part of a national performance framework delivered by One Dance UK, the national body for dance in the UK, which aims to provide access to dance performance opportunities for every child and young person in England. The event is presented by NorthWestDance at The Lowry.

The groups you see presented here today were selected to perform by a panel of professional artists and young people from the North West. The groups are taking part in an event which not only gives them the opportunity to perform on a professional stage but also to take part in a series of workshops led by leading dance artists and companies.

The programme of performances over the two evenings also acts as the selection event for U.Dance 2016, the national youth dance festival and The Lowry are delighted to be hosting it this year from 8-10 July! Three of our fantastic North West groups will be chosen to join young people from across the United Kingdom to perform their piece at this prestigious event.

We are also excited to be showcasing new U.Dance on Screen dance film pieces in this year's programme.

We hope you enjoy the show and hope to look forward to welcoming you back to The Lowry for U.Dance 2016 in July.

Best wishes,

A handwritten signature in cursive script that reads "S Wyatt". The signature is written in a dark ink and is positioned below the text "Best wishes,".

Sally Wyatt, Centre for Advanced Training Manager, The Lowry

Tweet about the show tonight using our hashtag

#UDanceAnywhere #UDance2016 @northwestdance @onedanceuk

PRE-SHOW – THE LOWRY’S FOUNDATION CLASS

Wish

Choreographed by:

Beth Bracegirdle & Dancers

Music:

Schwindelig-Original – Kollektiv Turmstrasse

Dancers:

Isabelle Stephan, Amy O’Neill, Rebecca O’Neill, Beatrice Derrick, James Allen, Heather Harman

About the Company:

The Foundation Class is an opportunity for young people aged 7-11 years to explore the technical and creative elements of Contemporary dance. They dance together every Thursday 5-6pm. Sessions are open to the public, for more information please visit The Lowry’s website.

About the Piece:

Firstly, look for the fluffiest dandelion you can find. Pick the dandelion with care. Think deeply about your wish. Take a deep breath and send your wish on its way, watch as it floats gently out of sight.

EDEN YOUTH DANCE COMPANY

The Hurt Runs Deep

Choreographed by:

Kelly McClelland

Music:

Default this – 65 Days of Static

Aren't We All Running – 65 Days of Static

Dancers:

Phoebe Bell, Verity Cartwright, Luis Dunn, Hamish Jackson, Blair Moore, Isobel Ross, Maddie Turner

About the Company:

Eden Youth Dance Company are a talented group of dancers from across North Cumbria meeting in Penrith once a week for contemporary and creative technique training. Led by Kelly McClelland Artistic Director of Eden Dance School, company members are encouraged to expand their skills with ballet and Pilates training alongside their contemporary.

About the Piece:

Inspired by the lyrics 'I can't drown my demons they know how to swim' from *Bring me the Horizon*, this piece has been a difficult journey for the dancers and the choreographer as it has explored true events of hurt and struggle in their lives. By sharing personal experiences of difficult times the piece has found a voice to show how we all hold our pain deep inside yet by sharing we can begin to heal.

BREAKOUT

Venture

Choreographed by:

Helen Gould, Jamie Pickles and Dancers

Music:

Witches of Eastwick, Overture – London Cast Recording

Call of the mammoth – Ice Age 2

Bird – Dead can dance

Glitterball – FC Kahuna

Jeaves and Wooster – Graham Dolby and the Grahamophones

Dancers:

Evie Pendlebury, Jodie Turner, Tilly Sullivan, Sasha Brennan, Olivia Walsh, Kieron Watkins, Khumbulani Myathi, Aidan Waite, Jamie Chadwick-Ripley, Nicole Parker, Harry Jackson

About the Company:

Breakout is new integrated company for the North West run by Ludus Dance. The current company began working together in January this year and is made up of disabled and non disabled dancers from across Lancashire.

About the Piece:

Once upon a time two sisters are pulled into the mystical world of the fairy-tale by the mischievous Rumpelstiltskin. An original and daring story unfolds in which legendary characters meet in one extraordinary new adventure.

COMMOTIONS BOYS YOUTH DANCE COMPANY

DRIFT...

Choreographed by:

Sam Broadbent and Commotions Boys

Music:

Seamonkey – Moderat

Dancers:

Adam Ali, Matthew Allen, Macsen Crahart, Mckenzie Clarke, Nathan Crowther, Eoin Fyfe, Barnabas Hathaway, William Manley, Evan Reah, Daniel Tonge, Connor Wells, Adam Wintle

About the Company:

Commotions Youth Dance Company began in 2008 as Salford's Flagship youth dance company, based at The Lowry. 2015 is our second year with separate Girls and Boys companies, who train together every Friday and work separately on their creative workshop days. *DRIFT...* is Commotions Boys 2015/16 first choreographic exploration as a new company.

About the Piece:

12 individuals shape their identities; hiding their true colours, in an attempt to fit in with the pack. *DRIFT...* questions what it means to stand alone in a society that requires us to fit in?

DARE2 YOUTH DANCE COMPANY

The Line Up

Choreographed by:

Josh Hawkins

Music:

History of Obscurity – Kangding Ray

Dancers:

Alys Deakin, Abbie Eaglestone, Ella Sunderland, Eleanor Fenton, Ella Critchley, Evie Frost, Kaitlin Last, Katie Honeyman, Kate Abernethy, Eleanor Tkocz

About the Company:

DARE2 Youth Dance Company is an open access group who meet weekly at DARE Dance Studio in Barrow in Furness. The group is comprised of young people from all different schools.

About the Piece:

The Line Up was created by Josh Hawkins in collaboration with the dancers and takes inspiration from Architecture, angles and formations: "A line or arrangement of people or things assembled for a particular purpose".

WINSTANLEY COLLEGE YOUTH DANCE COMPANY

Order-Disorder

Choreographed by:

Emma Chadwick

Music:

Junk by Basquiat Strings with Seb Rochford

Dancers:

Sophie Barrow, James Carroll, Eleanor Davidson, Carlota D'Souza, Madeleine Forster, Abbi Gilbert, Melissa Hall, Charlie Jones, Libby Maclaren, Abigail Peel, Molly Press, Danielle Pollit-Walmsley, Alisha Stanley, David Stamper

About the Company:

The group are a diverse mix of students who all study at Winstanley College. They meet for one hour once a week, to explore movement ideas and enjoy working as a company. The students all have very different study programmes. Some are hoping for a career in dance and look to use this experience to support dance school applications whilst others aspire to become doctors, dentists or chemical engineers.

About the Piece:

Order-Disorder grew out of an idea based around mathematical sequencing. We experimented with the concept of multiplying movement, varying spatial patterns and reordering motifs whilst trying to reflect the ordered yet chaotic musical structure. From this exploration grew *Order-Disorder*.

EVOLVE DANCE COMPANY

Absinthe

Choreographed by:

Rebecca Griffies

Music:

Absinthe – Live music written and performed by Douglas Francis

Dancers:

Verity Partington, Ellis O’Keefe, Ella Davies, Cat Jones, Alex Siedlecka, Eleri Macleod, Laura Goodwin, Megan Smith, Louise Cook, Tanith Williams, Elli Newsome

About the Company:

Evolve Dance Company is a newly formed company from Fallibroome Academy, made up of students from Years 7 – 13 who demonstrate exceptional skill and artistry in Dance. The students generally work in collaboration with the teacher or visiting artist and contribute to the creative process in addition to performing.

About the Piece:

Created by Rebecca Griffies, a recent graduate from Middlesex University, this piece explores group dynamics through music/movement relationships. Highlighting the percussion sounds within the musical structure, the piece develops as the music does, unfolding to reflect the layers of instrumental beats and rhythms.

INTERVAL

D.O.P.E CREW (CHESHIRE DANCE)

In the Mood

Choreographed by:

Jack Robinson & Dancers

Music:

All music remixed by Jack Robinson using the following tracks:

In the Mood & Little Brown Jug – Glenn Miller

I Won't Dance – Frank Sinatra

Cheesecake – Louis Armstrong

Dancers:

Max Ashbrook, Sam Davison, Cieran Evans, Travis Smith, Jed Swan, Ben Worsley, Zach McCullough, Alex Worsley

About the Company:

D.O.P.E. is Cheshire Dance's 1st, all male, street & break dance performance crew! They've been going now for four strong years, growing in numbers, talent & skill. The groups' success has seen us create a development programme for younger boys wanting to build urban dance skills and grow into the company as well and a brand new girl's crew 'Fresh' following high demand! Highlights include Olympic Torch performances, U.Dance 2013 and Re:Bourne's Lord of the Flies!

About the Piece:

In The Mood is a fun, playful, creative journey through wartime music & movement, mashed with modern hip-hop beats & styles to create a unique blend of old and new. From b-boys & brooms, to locking & popping flavours & inspired Lindy Hop Hip-Hop, we explored existing and new skills to bring you a vintage modern mash-up!

ALTRINCHAM GRAMMAR SCHOOL FOR GIRLS JUNIOR PERFORMANCE GROUP

Danse Autour Du Monde

Choreographed by:

Rebecca Collinson and the Dancers

Music:

Le Moulin – Yann Tiersen

Dancers:

Anna Crowther, Caitlin Dennehy, Gabby Hall, Elsa Johnson, Carlotta Marzan Williams, Evie Mcgrath, Kira Patt, Sneha Rammohan, Mary Wardell, Anushka Yelugula

About the Company:

We are the Junior Dance Performance Group from Altrincham Grammar School for Girls in Trafford and we are all aged between 11 and 14. We have one after school rehearsal a week and create choreographies to perform in school productions and dance showcases.

About the Piece:

Danse Autour Du Monde uses France as its main starting point. The French music reminded the dancers of mime artists, Parisian cafes and ballet and each of these elements inspire different sections of the dance.

FYLDE COAST YOUTH DANCE COMPANY

lose:CONTROL

Choreographed by:

Leanne Kirkham and the Dancers

Music:

1984 (excerpt) - Alex Baronowski

(Courtesy of Northern Ballet)

Dancers:

Connor A'lee, James Cooper, Emily Cross, Mersadeze Gee, Leyna Gunther, Jake Laverty, Enya Lawton, Paige Salanki, Ezra Watson, Megan Bell, Sophie Pusey

About the Company:

FCYDC are a contemporary youth dance company from Blackpool and the Fylde Coast aged 12-19 years. The company audition for members once a year and focus on developing creative practice and performance skills within the contemporary dance sector. They work with professional dancers and companies throughout the year and aim to create exciting and innovative performance works.

About the Piece:

lose: vb to come to be without

CONTROL: n to limit or restrain

Do we have control over our own lives? How much is decided for us and who is in control of that?

FCYDC have explored the concept of conformity, the power of safety in numbers and the courage it takes to escape. Are you brave enough?

BREWERY YOUTH DANCE COMPANY (DANCE ON SCREEN)

Like a Child

Choreographed by:

Emma Hayes, Jenni Boardman & Dancers

Produced by:

Karlo Hine

Dancers:

Josie Leiper, Josie Murray, Lizzie Pickering, Lucas Piquero-Godfrey, Sarah Porthouse, Yarrow Spillane, Rosie Toms, Alex Watkins, Bethlyn Wickens

About the Piece:

As artists, we strive to create questions, patterns, points of interest, to research and dissect.

Yet through a Child's eyes we may discover so much more.

And not just that, we may rediscover that which has been lost.

Freedom and laughter.

Let's be silly for a while.

BREWERY YOUTH DANCE COMPANY

White Noise

Choreographed by:

Jenni Boardman & dancers

Music:

Iron Sky – Paolo Nutini (edited by Jenni Boardman)

Dancers:

Josie Leiper, Eloise McPherson-Bowes, Josie Murray, Sarah Porthouse, Yarrow Spillane, Alex Watkins, Bethlyn Wickens

About the Company:

Brewery Youth Dance Company runs contemporary and creative dance classes for all ages at The Brewery Youth Arts Centre in Kendal. We focus on technique, creativity and take every opportunity to perform.

About the Piece:

'So what is to become of us now,
Stumbling through the chaos?
Do we become immune with the passing of time,
The growing of hate,
The rising of the toll?
White Noise.
We wander in the shadow, a black void,
Repressed souls gathering the ashes of shattered humanity.
Can we rise?

LUDUS YOUTH DANCE COMPANY

Encore

Choreographed by:

Gary Clarke

Music:

Telling Ndugu About the Family – Rolfe Kent

Guiltily Escaping the Rusks – Rolfe Kent

Dancers:

Rowena Foulds, Matilda Hadcock, Faye Heywood, Sasha Johnson, Maiya Leeke, William Manly, Evie May Pendlebury, Ashleigh Shorrocks, Pippa Thackery, Elly Bullen Hyde

About the Company:

Ludus Youth Dance Company is the flagship company for talented dancers aged 14-21 across Lancashire.

The company rehearses monthly and participates in residencies with professional choreographers to devise and perform. Dancers benefit from a holistic training, developing skills to prepare them for careers as portfolio artists.

About the Piece:

This section of choreography is an excerpt from *Encore*, a full-length work exploring the theme of double act. Choreographed by Gary Clarke, the piece draws inspiration from Gary's signature work *Two Men and a Michael*. For the purpose of this performance LYDC perform the 'opening' and the 'finale' sections of the piece back to back.

THANK YOU

We would like to thank all the young people and their group leaders for the hard work and rehearsals in preparation for the weekend; our selection panel, Sri Sarker, Roisin Dunbar, Sally Hendry & Aimee Baker for their excellent contribution; One Dance UK for their support of the programme; our workshop artists Avant Garde Dance Co, Company Chameleon, Brink Dance Company and Bridget Fiske for delivering some excellent work with the groups; the theatre technicians for all their hard work over the two days; all the fantastic volunteers and The Lowry staff who have made the event possible; and of course you the audience who have come to support the groups this evening!

A special mention to Jade Aitchison, Youth Dance Coordinator, Aimee Baker and Sally Hendry, Youth Dance Ambassador Placements who have done an incredible job making this event happen.

Tickets for The National U.Dance 2016 Festival are now available to buy from www.thelowry.com

Box office: 0843 208 6000

Friday 8th July – The Lowry Centre of Advanced Training & National Youth Dance Company

Saturday 9th July & Sunday 10th July – U.Dance 2016

Visit the dance website for the North West www.northwestdance.org.uk

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